

Eulogy

Ænima

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

6

- NOTICE -

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TOOL - Eulogy
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 82

A Intro

Reference Pitch = 443 Hz / Play behind the bridge

1 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 2 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 3 ♩ = 83

dist. lead. T 4/4 A B

4 ♩ = 82 5 ♩ = 81 6 ♩ = 83

7 ♩ = 82 8 9 ♩ = 83

10 ♩ = 82 11 One note missing 12 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

13 Maynard's kazoo thingy kicking in (not overdub guitar) 14 ♩ = 83 15 ♩ = 82

16 17 Bass rhythm starts 18 ♩ = 83

19 20 ♩ = 82 21

22 23 24 ♩ = 83

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♩ = 82

25 Drum rhythm sets in

26 ♩ = 83

27 ♩ = 82

Only four notes from here and some string/guitar overdub

No no no, that chord is overdub

B

P.M.

P.M.

P.M.

♩ = 83

P.M.

C Verse

Or 2nd fret

P.M.-----

45 P 46 P 47 P

♩ = 84

Those added os might be mistakes in the recording, but sound cool

P.M.-----

48 H P 49 P 50 P

♩ = 83

P.M.-----

51 H P 52 H P

6/4 already from here, because it makes more sense rhythmically

P.M.-----

53 P 54 H

D Chorus

55 H P P H P P H sl. 56 H P P H P P H sl.

57 H P P H P P H sl. 58 H P P H P P H sl.

59 H P P H P P H sl. 60 H P P H P P H sl.

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♩ = 84

61 H P P H P P H *sl.* 62 H P P H P P H

C

P.M.-----

63 P 64 P 65 P

P.M.-----

66 H H P 67 H H P 68 H P

Verse

♩ = 83

P.M.-----

69 P 70 P 71 P

♩ = 84

♩ = 83

P.M.-----

72 H P 73 P 74 P

E Pre-Chorus

75 Flanger ON H P P 76 H P P 77 H P P 78 ♩ = 82 Flanger OFF

D Chorus

♩ = 83

79 H P P H P P H *sl.* 80 H P P H P P H *sl.*

TOOL - Eulogy

♩ = 84

81 H P P H P P H *sl.* 82 H P P H P P H *sl.*

♩ = 83

83 H P P H P P H *sl.* 84 H P P H P P H *sl.*

♩ = 84

85 H P P H P P H *sl.* 86 H P P H P P H *sl.*

F Post-Chorus

♩ = 85

87 *sl.* P *sl.* *sl.* 88 *sl.* P *sl.* *sl.*

♩ = 84

89 *sl.* P *sl.* *sl.* 90 *sl.* P *sl.* *sl.*

G Nasty Riff

♩ = 86

91 H *sl.* H P 92 H *sl.* H P

♩ = 87

93 H *sl.* H P 94 H *sl.* *sl.*

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H

♩ = 88

In some live shows the 4 is even played separately

95 H sl. H P 96 H sl. H P

97 H sl. H P 98 H sl. H P

♩ = 94

Cat scratching incoming

♩ = 88

♩ = 86

BP/NP = Scratch on that pickup

99 100 101

♩ = 90

betw. BP/NP

102 103

I Bridge

♩ = 89

Dly. = 500ms / Flng. ON

♩ = 91

on BP

betw. BP/NP

betw. BP/NP

P.M.

P.M.

104 105 106

♩ = 91

on BP

P.M.

on BP (slowly)

107 108 109

P.M.

♩ = 92

P.M.

110 111 112

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♩ = 91
P.M.-----

113 114 115 ♩ = 92 P

♩ = 92
P.M.-----

116 117 on BP 118 119 ♩ = 90 P

~~~~~  
betw. BP/NP

J

♩ = 91  
Delay OFF / Flanger OFF  
P.M.-----

120 121 P

♩ = 92  
P.M.-----

122 123 P

K

♩ = 91  
H H H H P 125 H H H H P 126 H H H H P 127 H H H H P

L

♩ = 92 P 129 ♩ = 91 P 130 P 131 ♩ = 92 P



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132  $\text{♩} = 94$  133  $\text{♩} = 91$  134 135  $\text{♩} = 92$  136  $\text{♩} = 94$

**M**

$\text{♩} = 89$   $\text{♩} = 91$   $\text{♩} = 93$

P.M. -----

137 138 139 140

**I**

141  $\text{♩} = 92$  142 143 144  $\text{♩} = 94$

**N**

145  $\text{♩} = 88$  146  $\text{♩} = 91$  147 148 149 150  $\text{♩} = 89$  151  $\text{♩} = 90$  152  $\text{♩} = 93$

**O Solo**

153 Wah ON / Maybe add some pinch harmonics 154 155  $\text{♩} = 95$

156  $\text{♩} = 94$  157 158  $\text{♩} = 97$



# Thanks!

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